FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

POP BALLADS

MC™ MELODY CHORD 45

UP WHERE WE BELONG
Jennifer Warnes &
Joe Cocker

MAKING LOVE OUT OF NOTHING AT ALL
Air Supply

FOR YOUR EYES ONLY
Sheena Easton

NOBODY DOES IT BETTER
Carly Simon

ANGEL OF THE MORNING
Juice Newton

YOU CAN DO MAGIC
America

LONGER
Dan Fogelberg

and more

SIGHT & SOUND INTERNATIONAL INC.

POP BALLADS

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Publications
F2188MPX

Recorded by JUICE NEWTON

ANGEL OF THE MORNING

CLARINET
SOFT SOLO
Medium Slow ROCK

Words and Music by
CHIP TAYLOR

C F G F
There'll be no strings to bind your hands, not if my love can't bind your
May - be the sun's light will be dim, and it won't mat - ter an - y -
C F G F C F
heart;
how;
And there's no need to take a
If morn-ing's ech - o says we've
G F C F G F
stand for it was I who chose to start.
sinned, well, it was what I want - ed now.
Dm F G Dm F
I see no need to take me home,
And if we're vic-tims of the night,
I'm old e-nough to face the
I won't be blind-ed by the
G F C F G
dawn.
light.
Just call me an - gel of the morn - ing, (an - gel)

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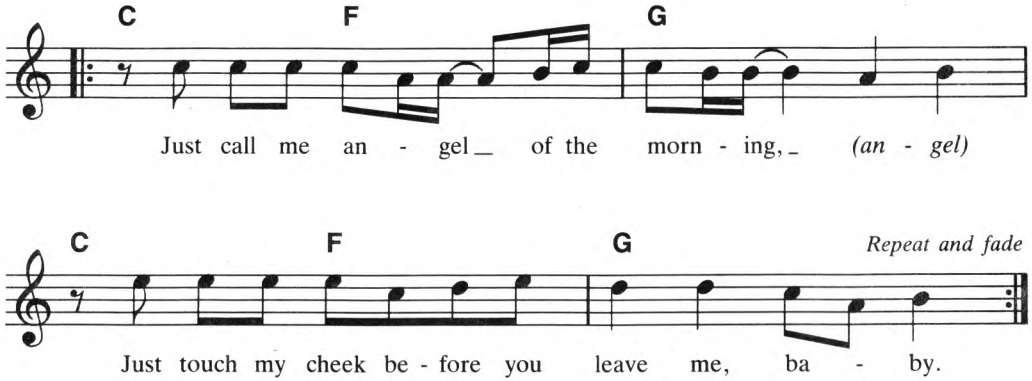
C F G
Just touch my cheek be - fore you leave me, ba - by,
C F G
Just call me an - gel___ of the morn - ing___
1. F C F G F
Then slow - ly turn a - way from me.
2. F C
Then slow-ly turn a-way, I won't beg you to stay with me,_____
F C
Through the tears of the day,___
F G
3
of the years. Ba - by,___ ba-by, ba - by,

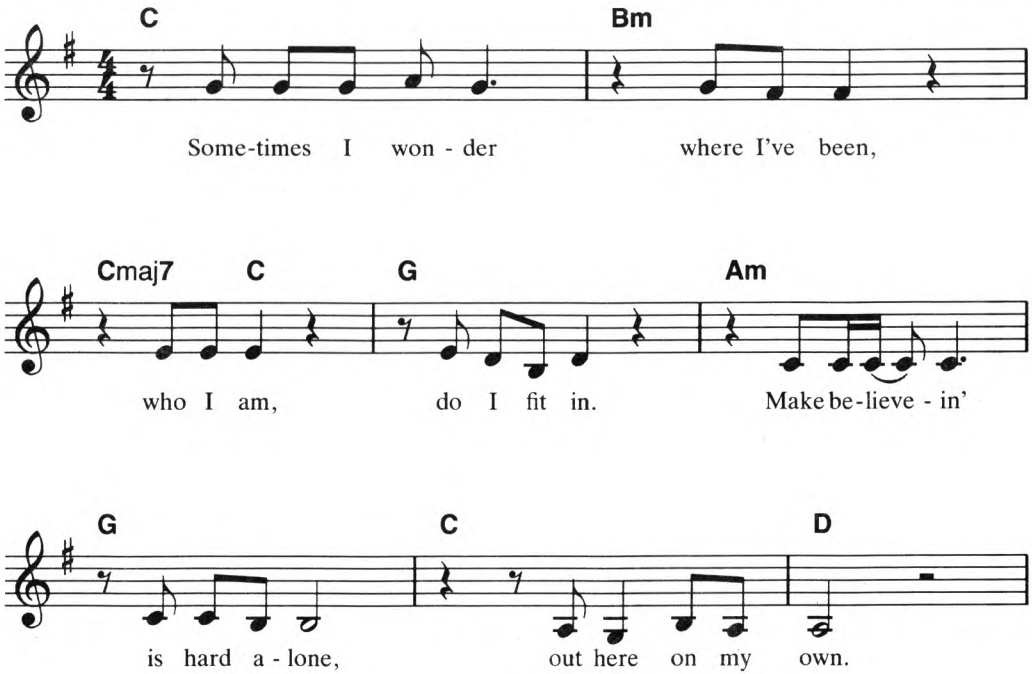


Recorded by IRENE CARA
From the M-G-M Motion Picture "FAME"

OUT HERE ON MY OWN

PIANO
SOFT SOLO
Medium Slow ROCK

Words by LESLEY GORE
Music by MICHAEL GORE



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C
Bm
We're al - ways prov - in' who we are,
Un - til the morn - ing sun ap - pears
Cmaj7
C
G
Am
al - ways reach-in' for that ris - in' star to guide me far
mak - ing light of all ___ my __ fears, I dry the tears
G
C
D
and shine me home, out here on my own.
I've nev - er shown out here on my own.
Cmaj7
C
B7
Em
Em7
When I'm down and feel - in' blue, I close my eyes so I can
G
A
F♯m7
Bm7
be with you. Oh, ba - by, be strong _ for me; _

F♯m7 Bm7 C 1. F♯
ba - by, be - long to me. Help me through. Help me need you.
2. F♯ C Bm
me need you. Some-times I won-der where I've been,
Cmaj7 C G Am7
who I am, do I fit in. I may not win,
G Cmaj7 D7
but I can't be thrown, out here on my
G D C G
own, on my own.

Recorded by LAURA BRANIGAN

HOW AM I SUPPOSED TO LIVE WITHOUT YOU

FLUTE
FULL 'N' MELLOW
Slow ROCK

Words and Music by
MICHAEL BOLTON and DOUG JAMES

B♭
I could hard - ly be - lieve it when I
Did - n't come here for cry - in', did - n't
F
E♭
heard the news_ to - day, I had to come_ and
come here to__ break down, It's just a dream of mine_ is
E♭m
Dm
N.C.
get it straight_from you.
com-in' to__ an end.
Instr.
B♭
They said you were leav - in', some-one's
And how can I blame you when I

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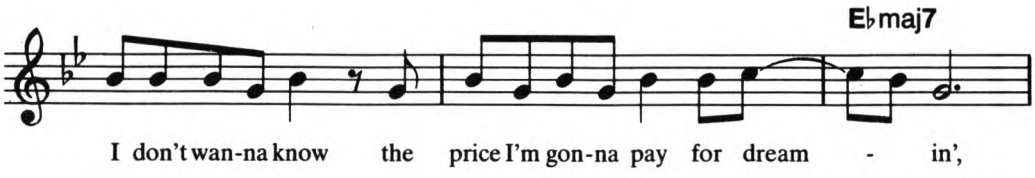
F
E♭
swept your heart_ a - way;___ From the look up - on__ your face_
built my world_ a - round___ The hope that one day we'd_ be so_
E♭m
Dm
C7
F
E♭
___ I___ see it's true.___ So
___ much_ more than friends?_ And
B♭
E♭maj7
tell me all a-bout it, Tell me 'bout the plans you're mak - in',_
I don't wan-na know the price I'm gon - na pay for dream - in',_
B♭
Cm7
Gm7
Then tell me one_ thing more___ be - fore_ I___
I need you now,_ it's more___ than I___ can___
E♭
F
E♭maj7
___ go:
___ take:
Tell me: How am I'm__ sup - posed_

F
Dm7
Gm7
to live with-out you,
E♭maj7
F
Dm7
A♭
B♭
Now that I've been lov-in' you so long?
E♭maj7
F
Dm7
How am I sup-posed to live with-out you?
Gm7
Cm7
B♭
E♭maj7
And how am I sup-posed to car - ry on
Gm7
1. Cm7
B♭
E♭maj7
When all that I've been liv - in' for is gone?

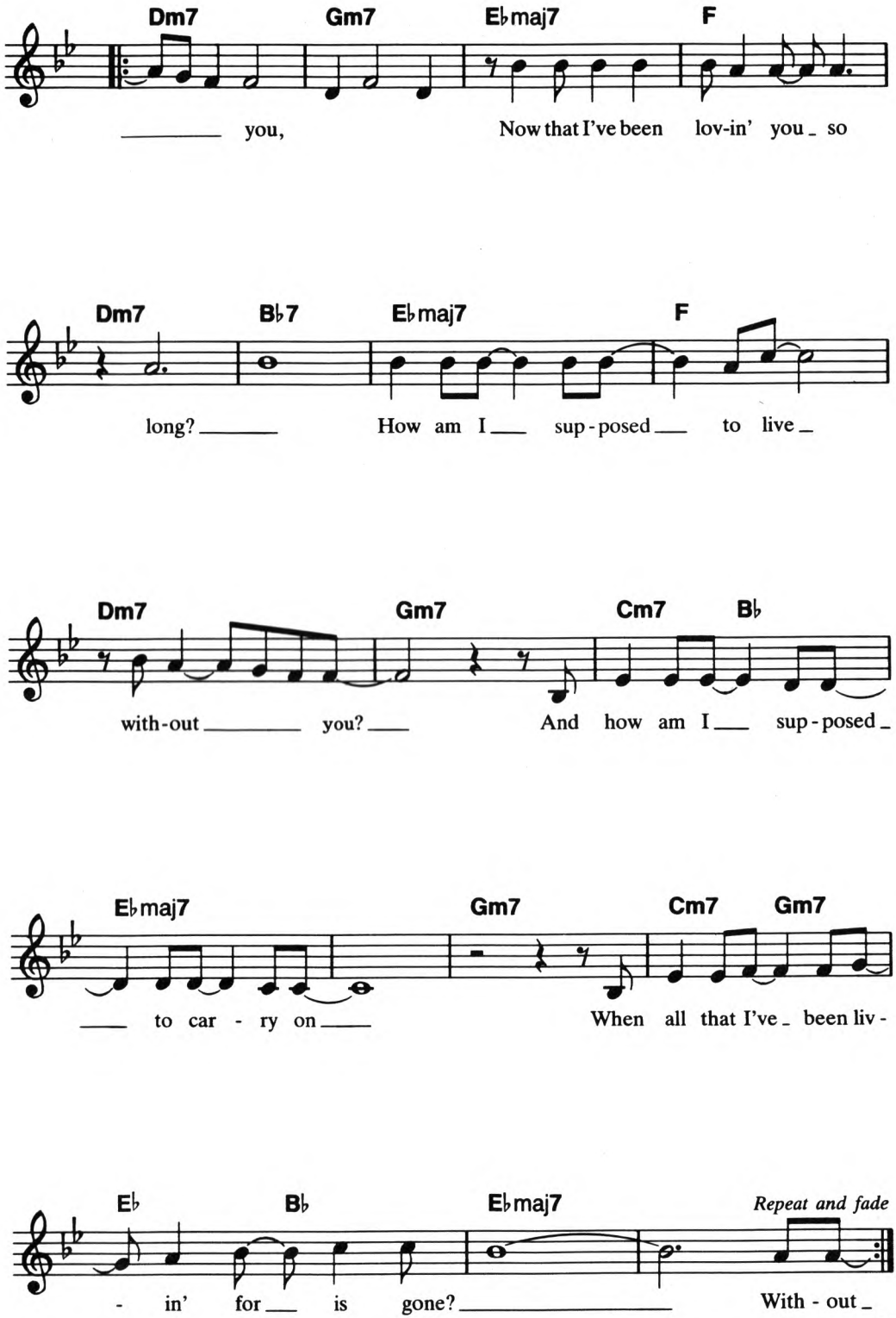
B♭
F
B♭
D7
Instr.

2. Cm7
B♭
E♭
F
B♭
all that I've been liv - in' for is gone? And


E♭maj7
I don't wan-na know the price I'm gon-na pay for dream - in',

Gm7
Cm7
B♭
E♭maj7
Edim
F
Now that your dream has come true.

E♭maj7
F
Tell me: How am I sup - posed to live with - out

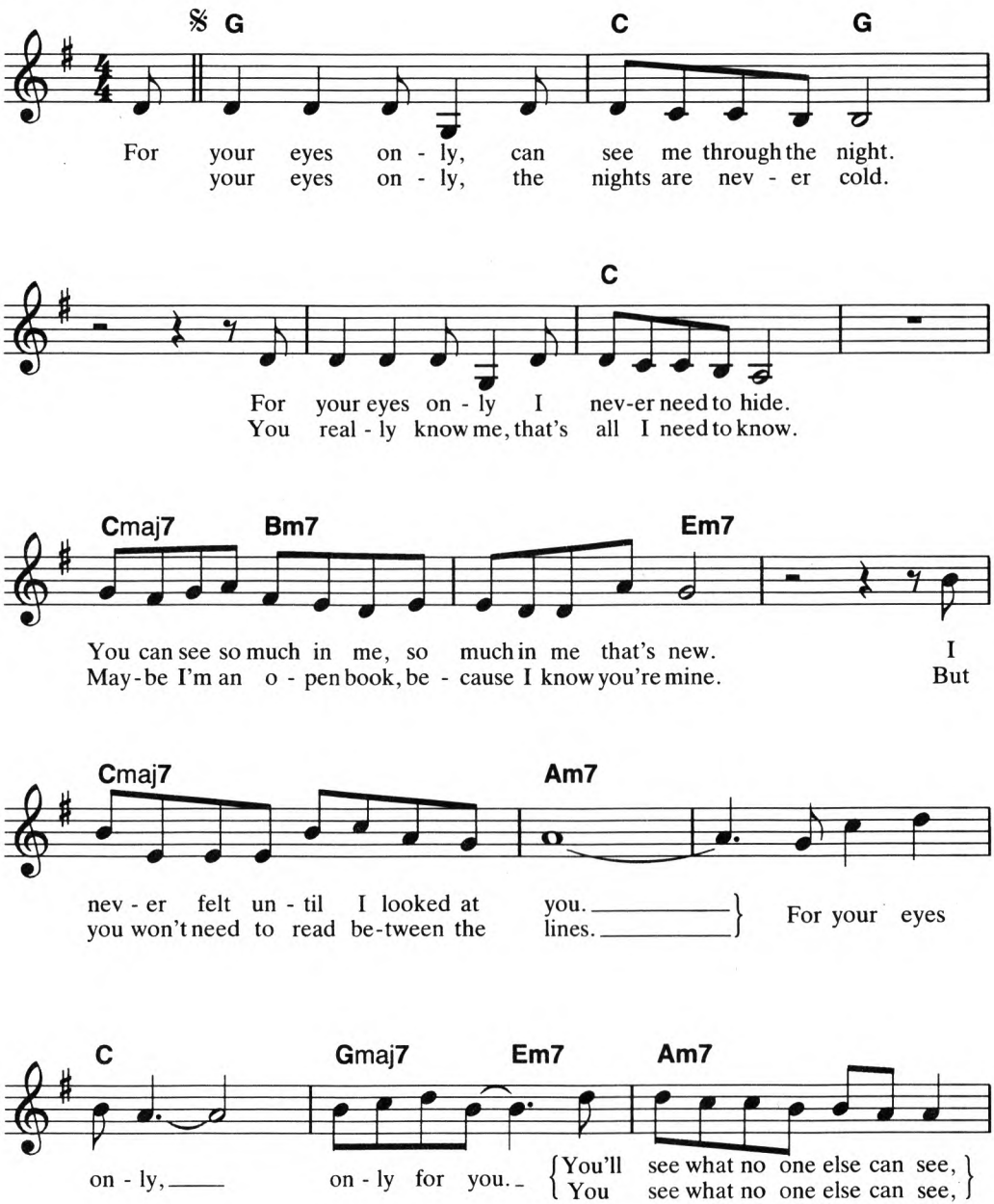

Dm7 Gm7 E♭maj7 F
you, Now that I've been lov-in' you so
Dm7 B♭7 E♭maj7 F
long? How am I sup-posed to live
Dm7 Gm7 Cm7 B♭
with-out you? And how am I sup-posed
E♭maj7 Gm7 Cm7 Gm7
to car - ry on When all that I've been liv -
E♭ B♭ E♭maj7 Repeat and fade
- in' for is gone? With - out

Recorded by SHEENA EASTON

FOR YOUR EYES ONLY

GUITAR
BIG 'N' BOLD
Medium Slow ROCK

Words by MICHAEL LEESON
Music by BILL CONTI


𝄋 G
C
G
For your eyes on - ly, can see me through the night.
your eyes on - ly, the nights are nev - er cold.
C
For your eyes on - ly I nev-er need to hide.
You real - ly know me, that's all I need to know.
Cmaj7
Bm7
Em7
You can see so much in me, so much in me that's new. I
May-be I'm an o - pen book, be - cause I know you're mine. But
Cmaj7
Am7
nev - er felt un - til I looked at you.
you won't need to read be-tween the lines.
For your eyes
C
Gmaj7
Em7
Am7
on - ly,
on - ly for you.
You'll see what no one else can see,
You see what no one else can see,

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C
Gmaj7
Em7
now I'm break-ing free. For your eyes on - ly, on - ly for you. The The
C
Am7
G
Em7
to Coda
love I know you need in me, the fan - ta - sy you've freed in me.
pas - sions that col - lide in me, the wild a - ban-doned side of me.
Am7
G
D.S. al Coda
On-ly for you, on-ly for you. For
Coda
Am7
G
C
G
On-ly for you, for your eyes on - ly.

Recorded by DAN FOGELBERG

LONGER

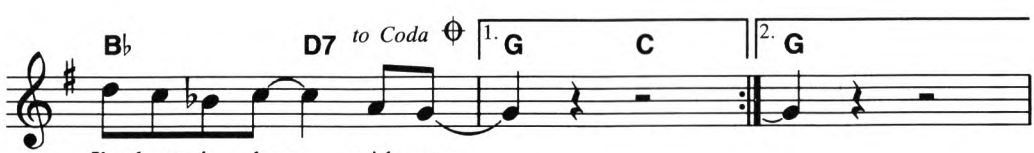
GUITAR
SOFT SOLO
Medium ROCK

Words and Music by
DANIEL FOGELBERG

Long - er than_ there've been fish - es in the o - cean,
Strong - er than_ an - y moun-tain cath - e - dral,
Through the years_ as the fi - re starts___ mel - low,

high - er than_ an - y bird ev - er flew,___
tru - er than_ an - y tree ev - er grew,___
burn - ing lines_ in the book of our lives.___ Though the

Long-er than_ there've been stars up in the heav-ens,___
Deep-er than_ an - y for - est prim - e - val,___
bind - ing cracks_____ and the pag - es start to___ yel - low,



I've been in love_ with you.___
I am in love_ with you._
I'll be in love_ with you._

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F C E♭ B♭
I'll bring fi - re in the win - ters;
F C E♭ B♭ F C
you'll send show-ers in the springs. We'll fly
D.C. al Coda
E♭ B♭ G D7 Dm7 D7
through the falls and sum-mers with love on our wings.
Coda
G B♭ D7 G
I'll be in love with you.
F C E♭ B♭
Instr.
F C E♭ B♭

F C E♭ B♭ G D7
Dm7 D7 G Am7
Long - er than _ there've been
Gmaj7 C G Am7
fish - es __ in the o - cean, __
High - er than _ an - y
Gmaj7 C G Am7
bird ev - er flew, __
Long - er than _ there've been
Gmaj7 3 C B♭ D7 G
stars up in the heav-ens, _
I've been in love _ with you, __
B♭ D7 G B♭ D7 G
I am in love _ with you. __
Instr.

Paramount Pictures Presents A Lorimar-Martin Elfand Production-A Taylor Hackford Film
"AN OFFICER AND A GENTLEMAN"

UP WHERE WE BELONG

FLUTE
SOFT SOLO
Slow ROCK

Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE
and JACK NITZSCHE

C G F Fm C G
1. Who knows what to - mor-row brings; in a world, few hearts sur -
2. (See additional lyrics)
F Fm C G F Fm
vive? All I know is the way I feel; when it's
C C7 F Am Dm7
real, I keep it a - live. The road is
G C F
long. There are moun-tains in our way, but we
B♭ C7 G F Chorus C
climb a step ev - 'ry day. Love lift us up where we be -

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F Am Dm C
long, where the ea - gles cry ___ on a
B♭ F C
moun - tain high. Love lift us up where we be -
F Am Dm C
3 3
long, far from the world we know; _ up where the
1. Em Am C F Fm
clear winds blow. _
2. F G
clear winds blow. _
E♭ B♭ D♭ A♭
Time goes by, ___ no time to cry, ___

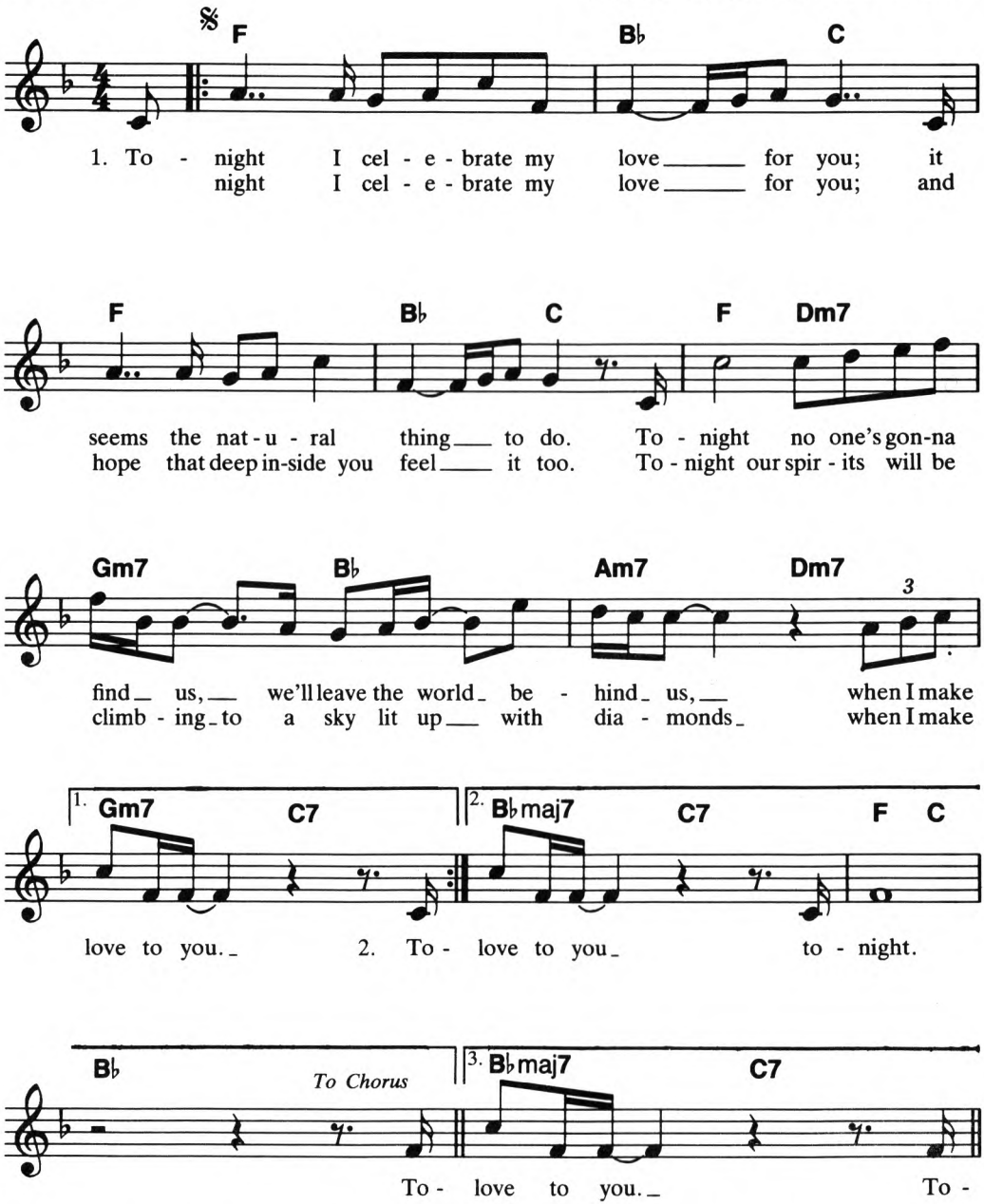
2. Some hang on to "used-to-be",
Live their lives looking behind.
All we have is here and now;
All our life, out there to find.
The road is long.
There are mountains in our way,
But we climb them a step every day.

Recorded by PEABO BRYSON and ROBERTA FLACK

TONIGHT I CELEBRATE MY LOVE

VIOLIN
FULL 'N' MELLOW
Slow ROCK

Words and Music by
MICHAEL MASSER and GERRY GOFFIN


F
B♭
C
1. To - night I cel - e - brate my love for you; it
night I cel - e - brate my love for you; and
F
B♭
C
F
Dm7
seems the nat - u - ral thing to do. To - night no one's gon-na
hope that deep in-side you feel it too. To - night our spir - its will be
Gm7
B♭
Am7
Dm7
3
find us, we'll leave the world be - hind us, when I make
climb - ing to a sky lit up with dia - monds when I make
1. Gm7
C7
2. B♭maj7
C7
F
C
love to you. 2. To - love to you to - night.
B♭
To Chorus
3. B♭maj7
C7
To - love to you. To -

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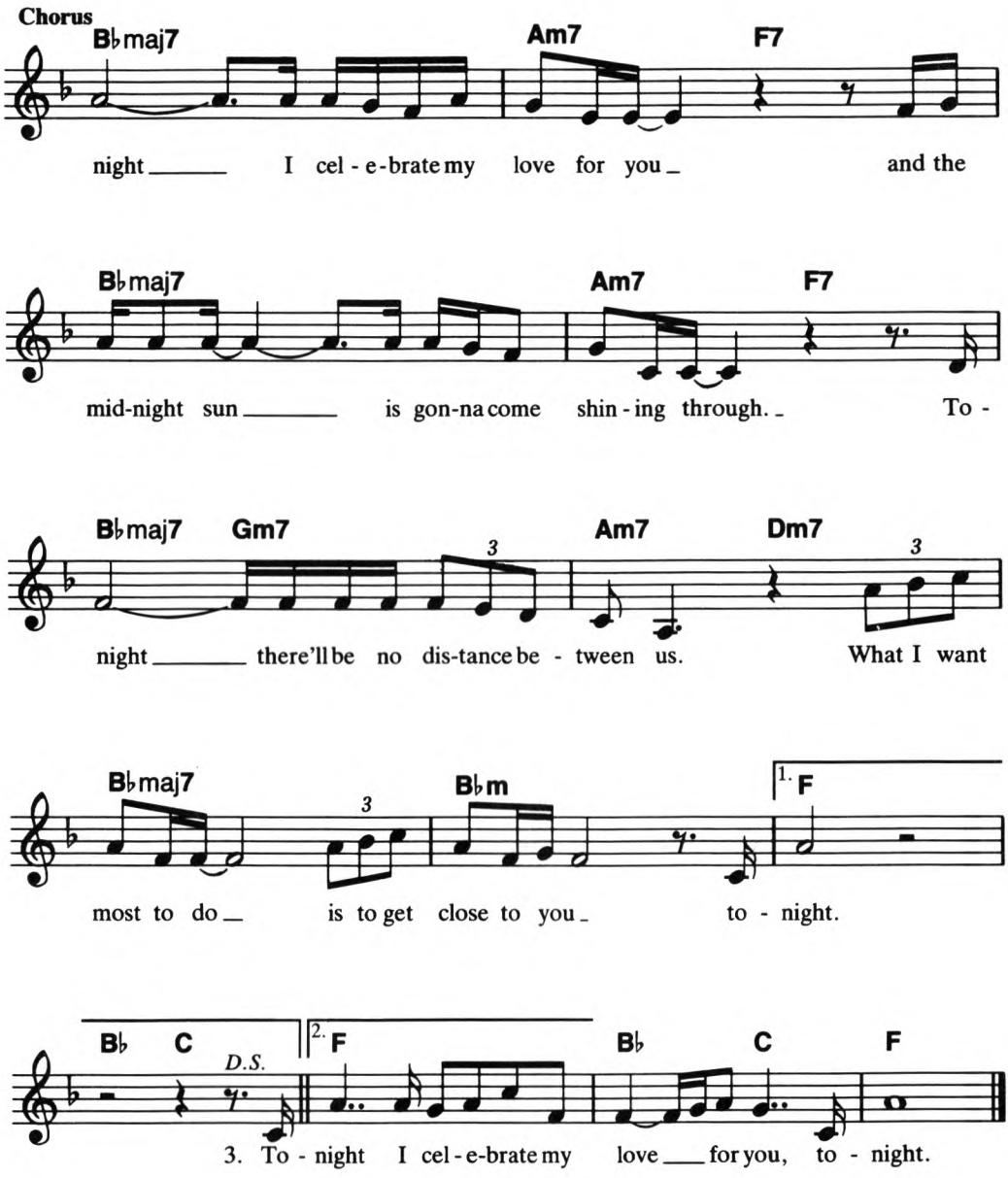

3. Tonight I celebrate my love for you.
And soon this old world will seem brand new.
Tonight we will both discover
How friends turn into lovers,
When I make love to you.
Chorus

Recorded by NEIL & DARA SEDAKA

SHOULD'VE NEVER LET YOU GO

ORGAN
FULL 'N' MELLOW
Slow ROCK

Words and Music by
NEIL SEDAKA and PHIL CODY

𝄋 Cmaj7
When you walk in - to a room,
stakes
room,
Gmaj7
your beau - ty steals my breath a - way.
and we both have made our share.
You know I stand on shak - y ground.
Cmaj7
When you look in - to my eyes, I find it
But a life with - out your love is a
I've built so man - y walls a - round me, now the
D7
Bm7
hard to find the words to say.
life too hard to bear.
walls are tumb - ling down.
E7
Am7
Cm7
F7
3
Wan - na run a - way and hide
I don't care who's right or wrong.
You're the kind I can't for - get.
I just got to let
On - ly know I love
Let the tears be - gin

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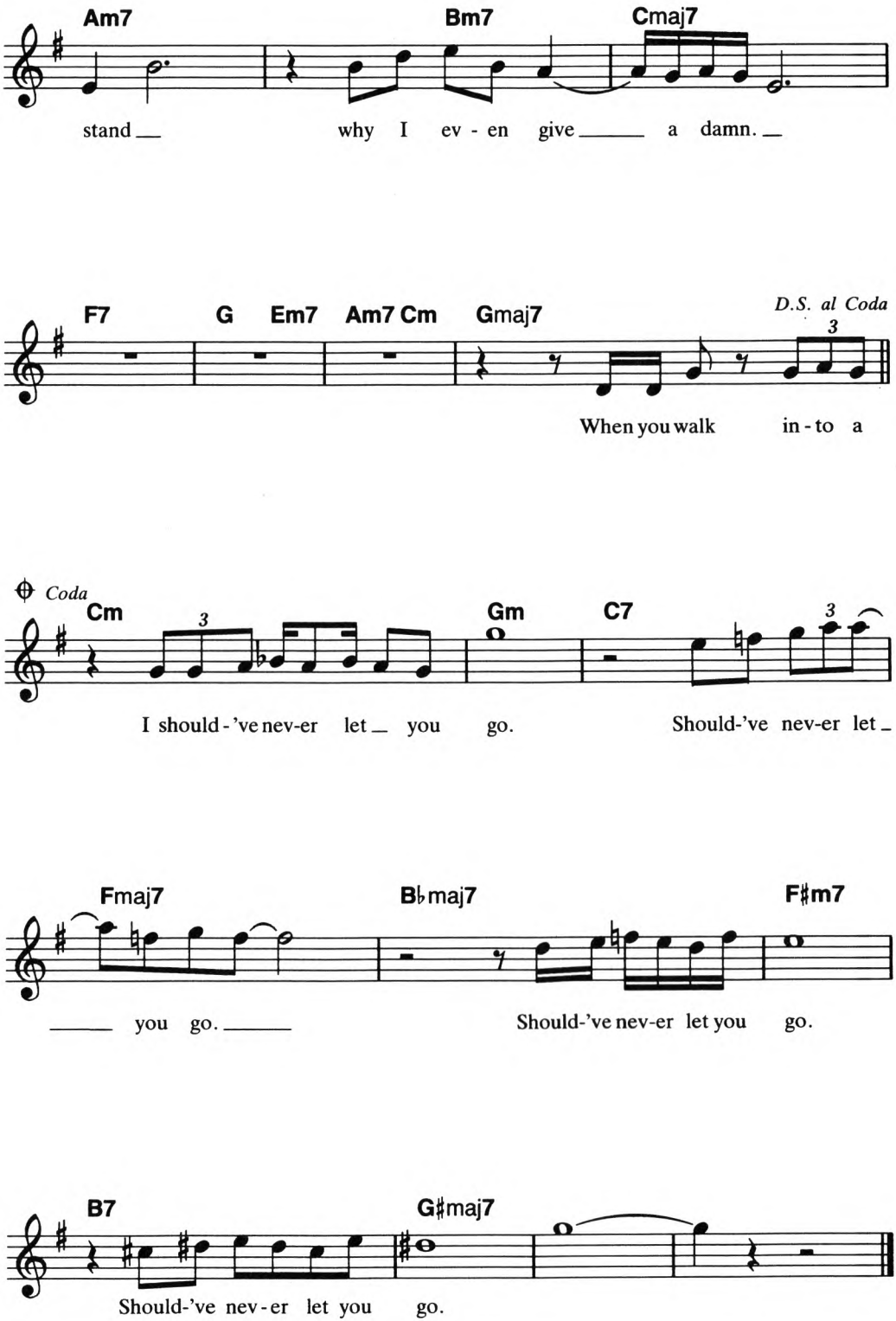
Gmaj7
Em
A
to Coda
you know.
you so.
to flow.
Why
Feel so tang-led up in - side,
did I have to write this song?
I have on - ly one re - gret.

Cm
1. G
Cmaj7
Gmaj7
I should - 've nev - er let you go.

2. G
C
An-y-one can make mis- you go.
Why,

D7
C
D7
in all the wide, wide world,
have I run in - to you

C
D7
C
Bm7
here?
Wish I could dis - ap - pear.
I'll nev - er un - der -


Am7
Bm7
Cmaj7
stand
why I ev - en give
a damn.
F7
G
Em7
Am7 Cm
Gmaj7
D.S. al Coda
When you walk in - to a
Coda
Cm
Gm
C7
I should - 've nev-er let you go.
Should-'ve nev-er let
Fmaj7
B♭maj7
F♯m7
you go.
Should-'ve nev-er let you go.
B7
G♯maj7
Should-'ve nev - er let you go.

Recorded by DON WILLIAMS

I BELIEVE IN YOU

GUITAR
SOFT SOLO
Slow ROCK

Words and Music by
ROGER COOK and SAM HOGIN

I don't be-lieve in su - per-stars, _ or - gan - ic food and for-eign cars, _ I
don't be-lieve that Heav-en waits _ for on - ly those who con-gre-gate, _ I
don't be-lieve vir - gin - i - ty ___ is as com-mon as it used to be, _ in

don't be-lieve the price of gold, _ the cer - tain - ty of grow-ing old, __ that
like to think of God as love, _ He's down be - low, He's up a - bove, _ He's
work-ing days and sleep-ing nights, _ that black is black and white is white, _ that

right is right and left is wrong, _ that north and south can't get a - long, _ that
watch-ing peo-ple ev - 'ry-where, _ He knows who does and does-n't care, _ and
Su - per-man and Rob-in Hood _ are still a - live in Hol - ly-wood, _ that

east is east and west is west, _ and be - ing first is al - ways best; But I be -
I'm an or - di - na - ry man, _ some - times I won-der who I am; But I be -
gas - o - line's in short sup-ply, _ the ris - ing cost of get - ting by; But I be -

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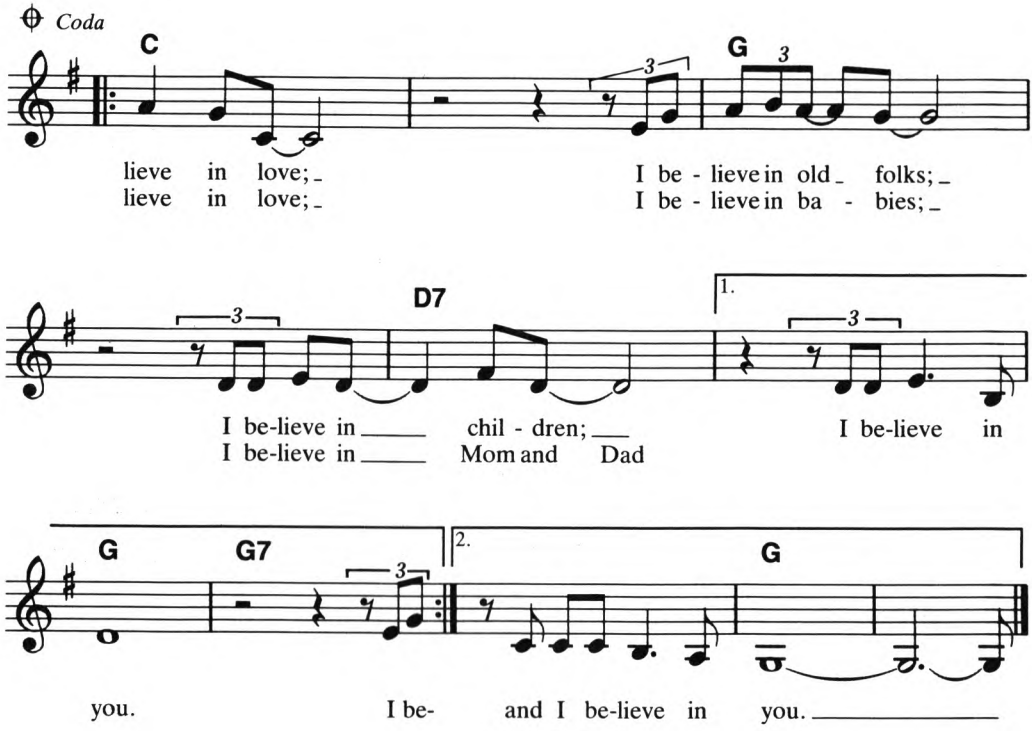
C
G
lieve in love;
lieve in love;
I be - lieve I ba - bies;
I be - lieve in mu - sic;
D7
I be-lieve in Mom and Dad
I be-lieve in mag - ic
and I be-lieve in
and I be-lieve in
1. G
2. G
you.
Well, I
you.
I
C
know with all my cer-tain-ty what's go - in' on with you and me is a
G
D7
G
D.S. al Coda
good thing,
it's true;
I be-lieve in
you.
I

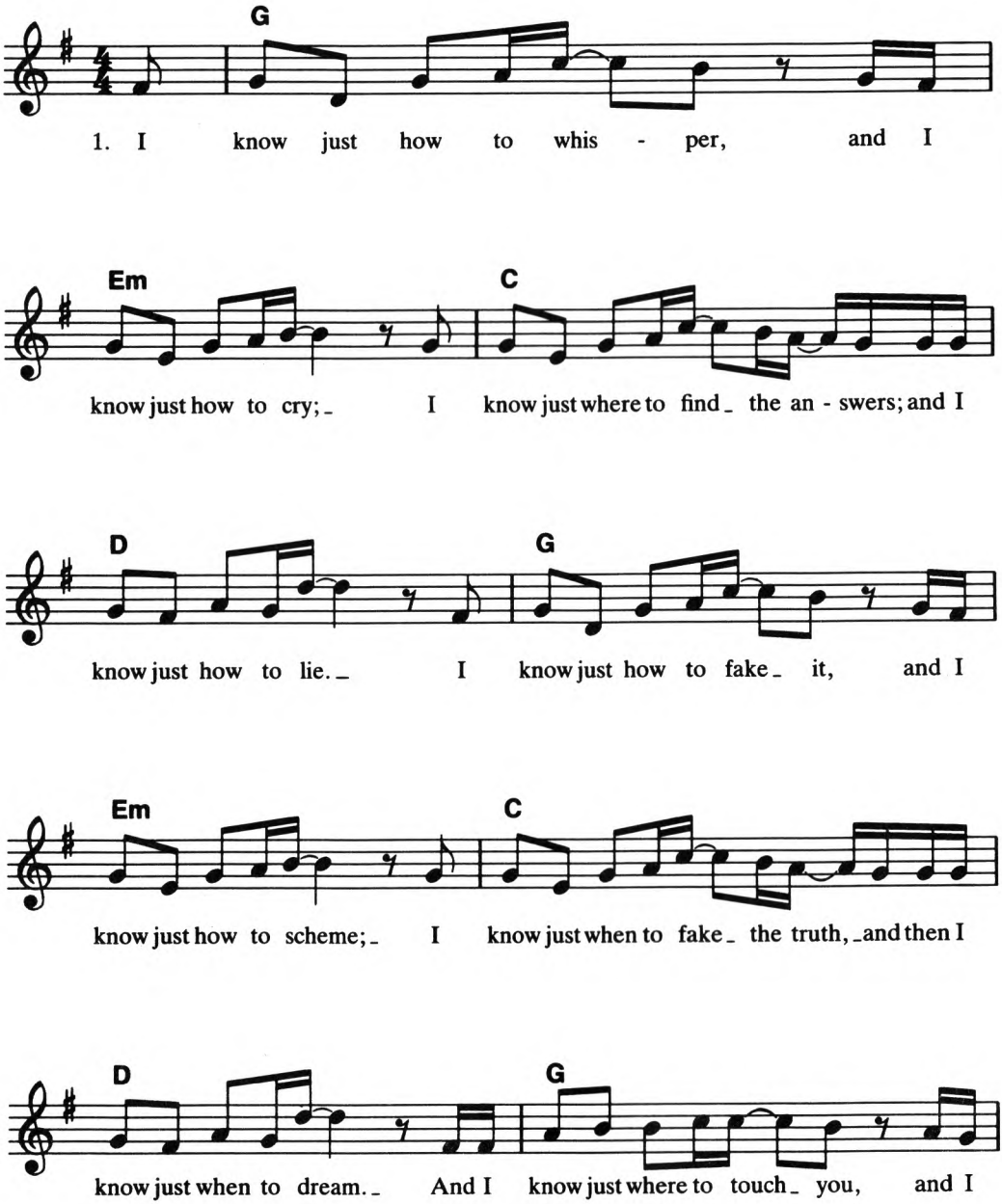

Coda
C
G
3
lieve in love;
lieve in love;
I be - lieve in old folks;
I be - lieve in ba - bies;
D7
1.
I be-lieve in chil - dren;
I be-lieve in Mom and Dad
I be-lieve in
G
G7
2.
G
you.
I be-
and I be-lieve in you.

Recorded by AIR SUPPLY

MAKING LOVE OUT OF NOTHING AT ALL

CLARINET
SOFT SOLO
Slow ROCK

Words and Music by
JIM STEINMAN


G
1. I know just how to whis - per, and I
Em
C
know just how to cry; I know just where to find the an - swers; and I
D
G
know just how to lie. I know just how to fake it, and I
Em
C
know just how to scheme; I know just when to fake the truth, and then I
D
G
know just when to dream. And I know just where to touch you, and I

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know just what to prove; I know when to pull you clos - er, and I

know when to let you loose. And I know the night is fad - ing, and I

know that time's gon - na fly; and I'm

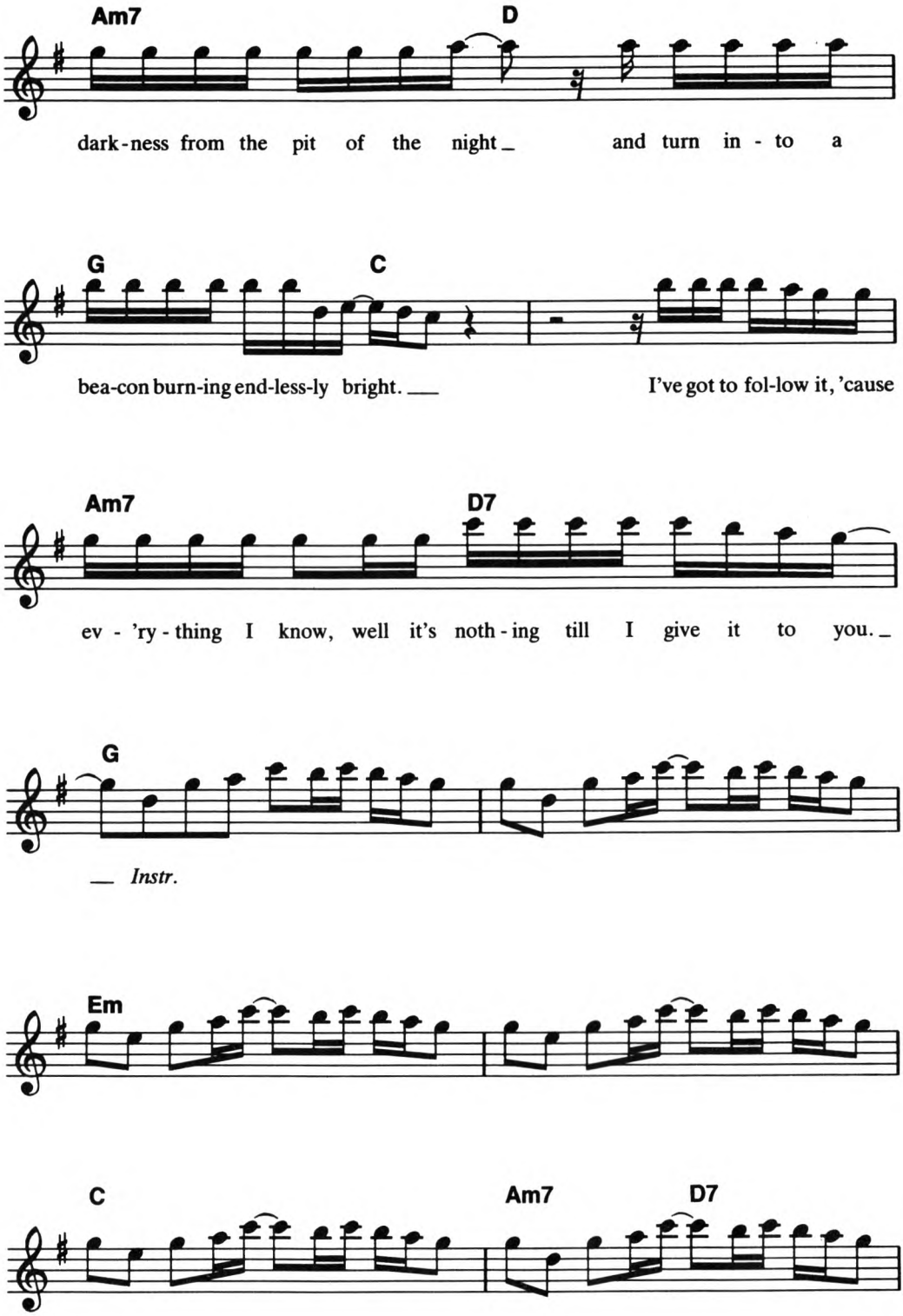
nev - er gon - na tell you ev - 'ry - thing I've got to tell you, but I

know I've got to give it a try. And I

know the roads to rich - es, and I know the ways to fame; I

Cmaj7
know all the rules and then I know how to break 'em and I
D7
C
al-ways know the name of the game. But I don't know how to leave you, and I'll
F
G
Am
nev - er let you fall; and I
Em
C
D
don't know how you do it, mak- ing love out of noth-ing at
G
Em
all; out of noth-ing at all, out of noth-ing at
C
to Coda
Am7
D
G
all, out of noth-ing at all, out of noth-ing at

Em
C
D7
all, ___ out of noth-ing at __ all, out of noth-ing at __
G
C
D
all. Ev-'ry time I see you all the rays of the sun _ are _
G
C
stream-ing through the waves in your hair; ___ and ev - 'ry
Am7
Bm
star in the sky ___ is tak - ing aim at your eyes __ like a spot -
Em
C
D
- light. _ The beat-ing of my heart is a drum, _and it's lost _and it's
G
C
look-ing for a rhy-thm like you. ___ You can take the


Am7
D
dark-ness from the pit of the night_ and turn in-to a
G
C
bea-con burn-ing end-less-ly bright. __ I've got to fol-low it, 'cause
Am7
D7
ev-'ry-thing I know, well it's noth-ing till I give it to you._
G
__ Instr.
Em
C
Am7
D7

2. I can make the run or stumble,
I can make the final block;
And I can make every tackle, at the sound of the whistle,
I can make all the stadiums rock.
I can make tonight forever,
Or I can make it disappear by dawn;
And I can make you every promise that has ever been made,
And I can make all your demons be gone.
But I'm never gonna make it without you,
Do you really want to see me crawl?
And I'm never gonna make it like you do,
Making love out of nothing at all.

Recorded by CARLY SIMON
From the UNITED ARTISTS Motion Picture "THE SPY WHO LOVED ME"

NOBODY DOES IT BETTER

GUITAR
FULL 'N' MELLOW
Medium Slow ROCK

Words by CAROLE BAYER SAGER
Music by MARVIN HAMLISCH

C Cm G G7 C Cm
No-bod-y does_ it bet-ter,__ makes me feel sad__ for the
No-bod-y does_ it bet-ter,__ some-times I wish_ some-one
G G7 C Cm B7 Em7
rest. No-bod-y does_ it_____ half as good as you.
could. No-bod-y does_ it_____ quite the way you do.
Am7 D7 G Cm G G7
Ba-by, you're the best. I was-n't look-in'___
Did you have to be so good? The way that you hold_ me___
C Cm G G7 A7 A♭7
but some-how you found_ me._ I tried to hide_from your love light,
when-ev-er you hold_ me._ There's some kind of mag-ic in-side you
G G7 C Cm
But like heav-en a-bove_ me_ the spy who loved_ me_ is
That___ keeps me from run-nin'_ but just keep it com-in'_____

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Am7
D7
1. G
2. G
keep - in' all my se - crets safe to - night.
how'd you learn to do the things you do? And
C
Cm
G
G7
C
Cm
3
no-bod-y does_ it bet-ter, ___ makes me feel sad ___ for the
G
G7
C
Cm
B7
Em7
rest. No-bod-y does_ it _____ half as good as you.
Am7
G
Cmaj7
D7
G
Cm
G
Ba - by, ba - by, ba - by you're the best.

YOU AND I

FULL 'N' MELLOW
FLUTE
Medium Slow ROCK

Words and Music by
FRANK MYERS

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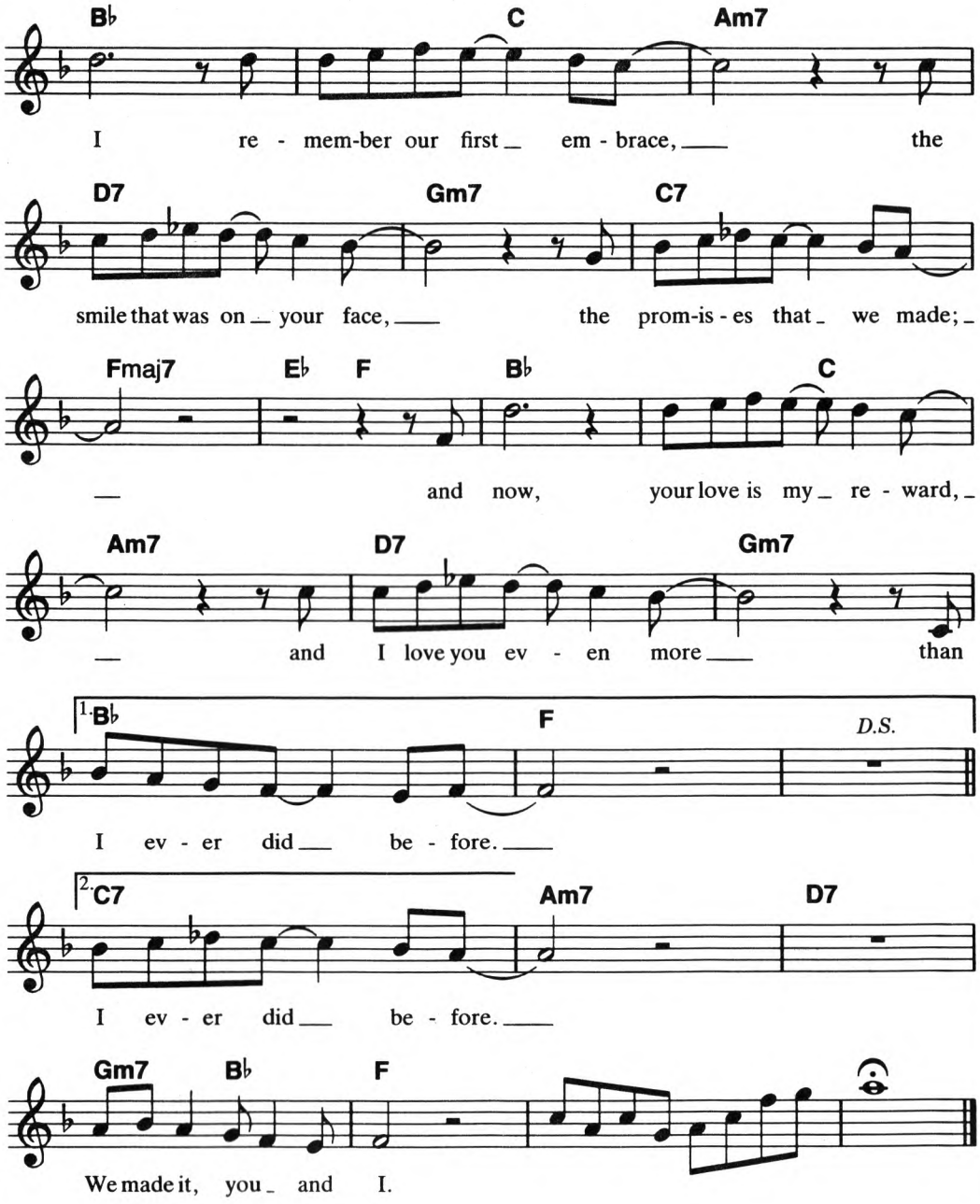
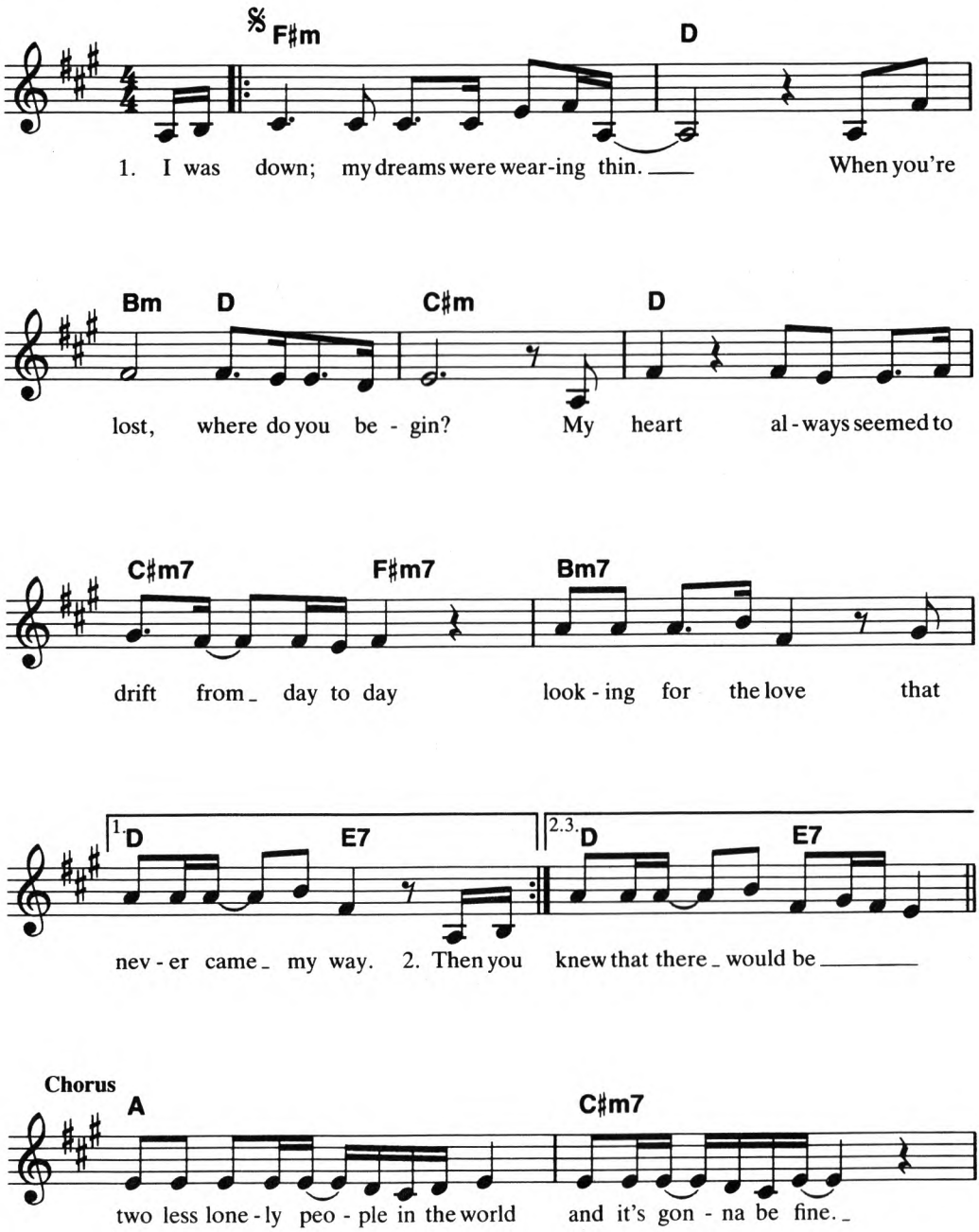


Verse 3:
Just you and I;
We care and trust each other.
With you in my life,
There'll never be another.
We'll be all right,
Just you and I.
(To Chorus:)

TWO LESS LONELY PEOPLE IN THE WORLD

GUITAR
SOFT SOLO
Medium Slow ROCK

Words by HOWARD GREENFIELD
Music by KEN HIRSCH



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Out of all _ the peo - ple in the world I just can't _ be-lieve you're mine. ___

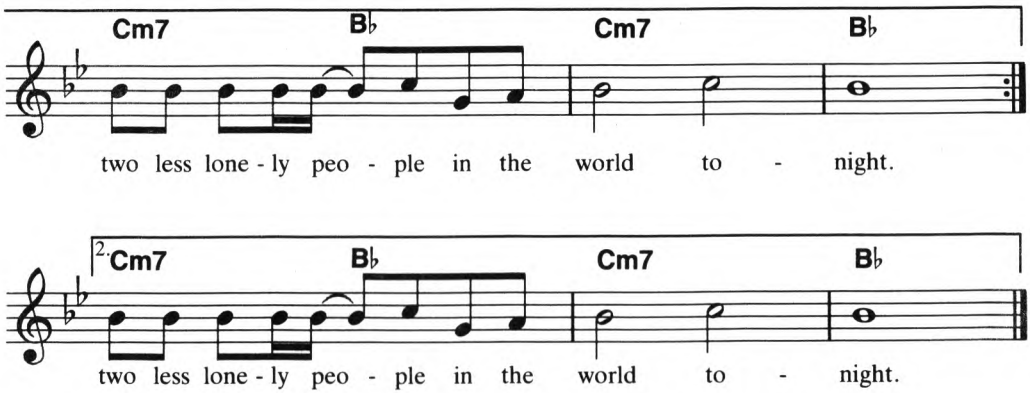
In my life where ev - 'ry-thing was wrong, some-thing fi - n'lly went right. Now there's

two less lone - ly peo - ple in the world to - night.

3. Just to world to - night. *Instr.*

To -

F♯m7
Dmaj7
A
night I fell in love with you and all the things I nev - er knew _
Bm7
A
Dmaj7
E7
seemd to come to me _some-how. Ba-by love _ is here and now there's
B♭
Dm7
two less lone - ly peo - ple in the world and it's gon - na be fine. _
E♭
E♭m
F7
Out of all _ the peo - ple of the world I just can't _ be-lieve you're mine. ___
B♭
Dm7
Gm
In my life where ev - 'ry-thing was wrong some-thing fi - n'lly went right. Now there's
1. Cm7
B♭
two less lone - ly peo - ple, two less lone - ly peo - ple,



2. Then you smiled and I reached out to you.
I could tell you were lonely too.
One look, then it all began for you and me.
The moment that we touched,
I knew that there would be...
Chorus

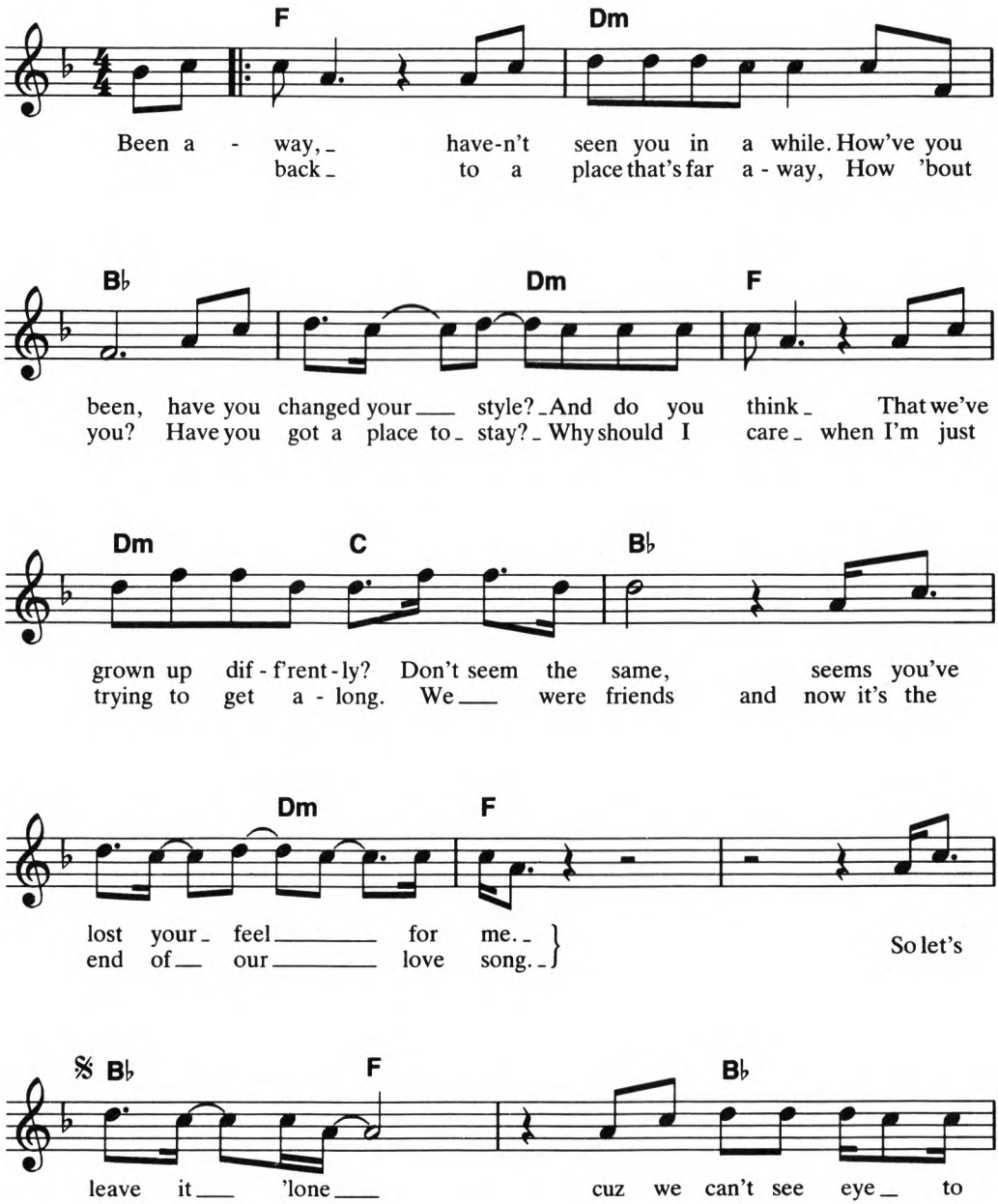
3. Just to think what I might have missed;
Looking back, how did I exist?
I dreamed, still I never thought I'd come this far
But miracles come true;
I know, 'cause here we are...
Chorus

Recorded by DAVE MASON

WE JUST DISAGREE

CLARINET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JIM KRUEGER


F
Dm
Been a - way, _ have-n't seen you in a while. How've you
back _ to a place that's far a - way, How 'bout
B♭
Dm
F
been, have you changed your ___ style? _ And do you think _ That we've
you? Have you got a place to _ stay? _ Why should I care _ when I'm just
Dm
C
B♭
grown up dif - f'rent - ly? Don't seem the same, seems you've
trying to get a - long. We ___ were friends and now it's the
Dm
F
lost your _ feel _____ for me. _
end of ___ our _____ love song. _
So let's
𝄋 B♭
F
B♭
leave it ___ 'lone ___ cuz we can't see eye _ to

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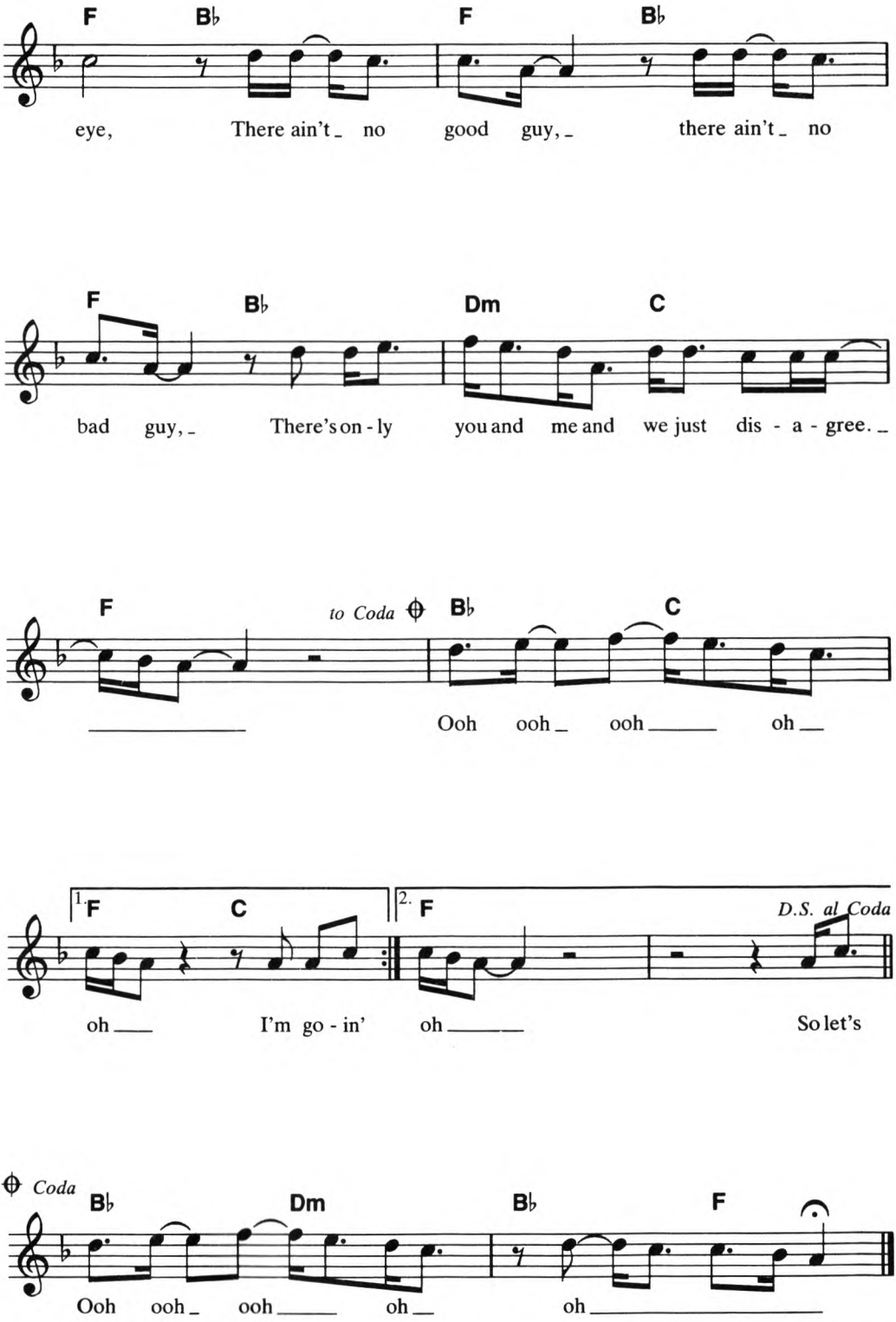
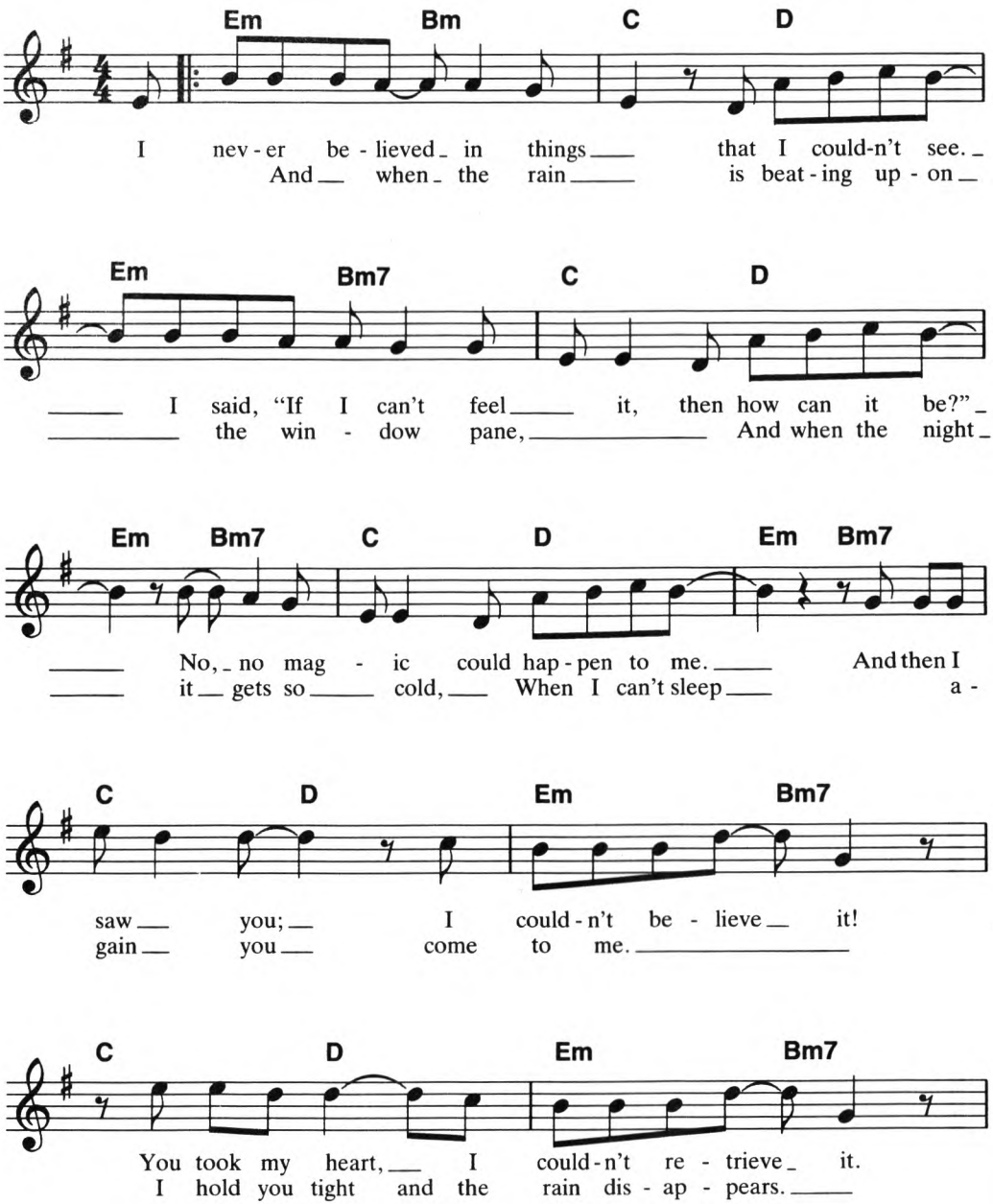

F B♭ F B♭
eye, There ain't_ no good guy,_ there ain't_ no
F B♭ Dm C
bad guy,_ There's on - ly you and me and we just dis - a - gree._
F to Coda B♭ C
_____ Ooh ooh_ ooh_____ oh__
1. F C 2. F D.S. al Coda
oh___ I'm go - in' oh_____ So let's
Coda B♭ Dm B♭ F
Ooh ooh_ ooh_____ oh__ oh_____

Recorded by AMERICA

YOU CAN DO MAGIC

SAXOPHONE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
RUSS BALLARD


Em Bm C D
I nev-er be-lieved in things that I could-n't see.
And when the rain is beat-ing up-on
Em Bm7 C D
I said, "If I can't feel it, then how can it be?"
the win-dow pane, And when the night
Em Bm7 C D Em Bm7
No, no mag-ic could hap-pen to me. And then I
it gets so cold, When I can't sleep a-
C D Em Bm7
saw you; I could-n't be-lieve it!
gain you come to me.
C D Em Bm7
You took my heart, I could-n't re-trieve it.
I hold you tight and the rain dis-ap-pears.

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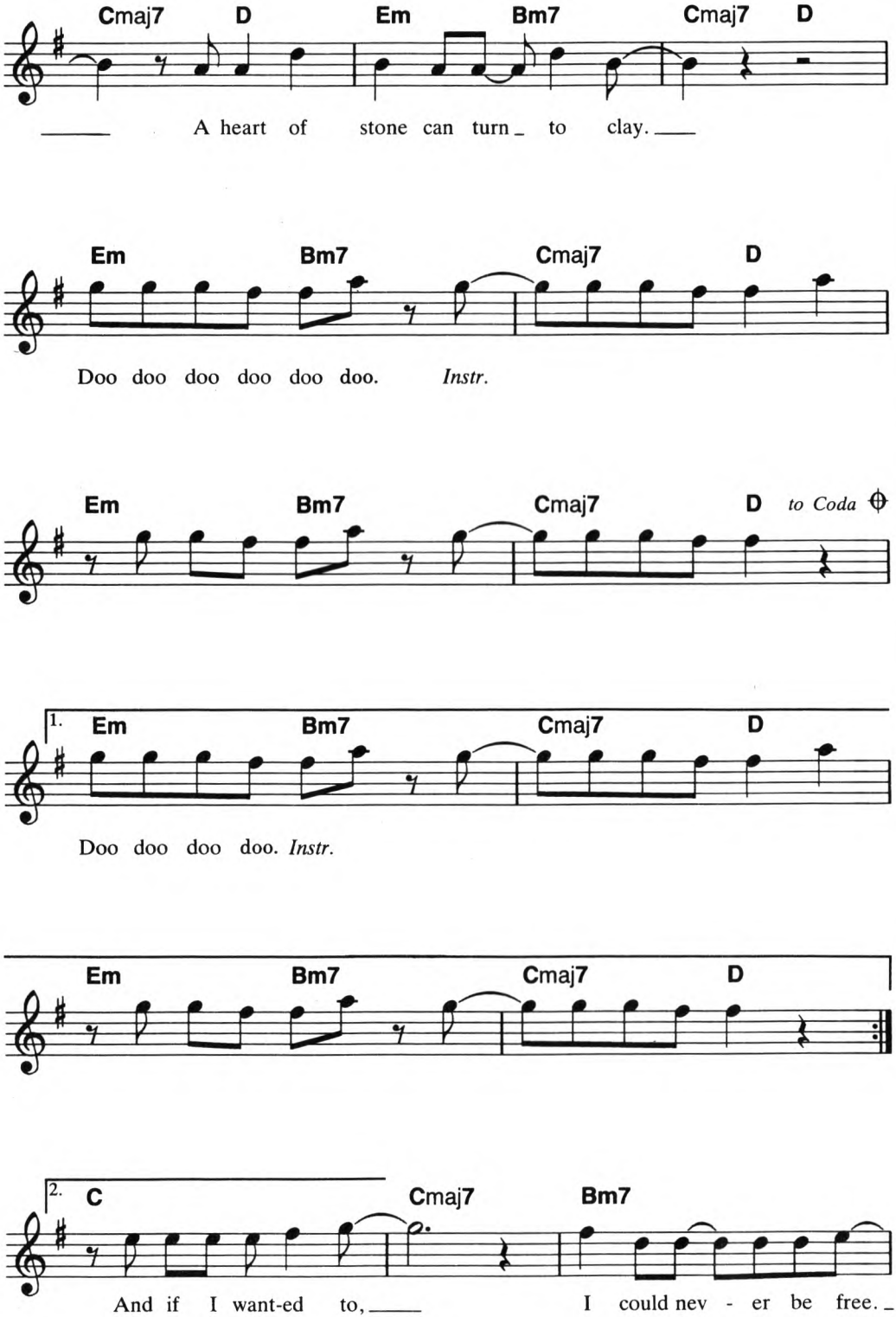
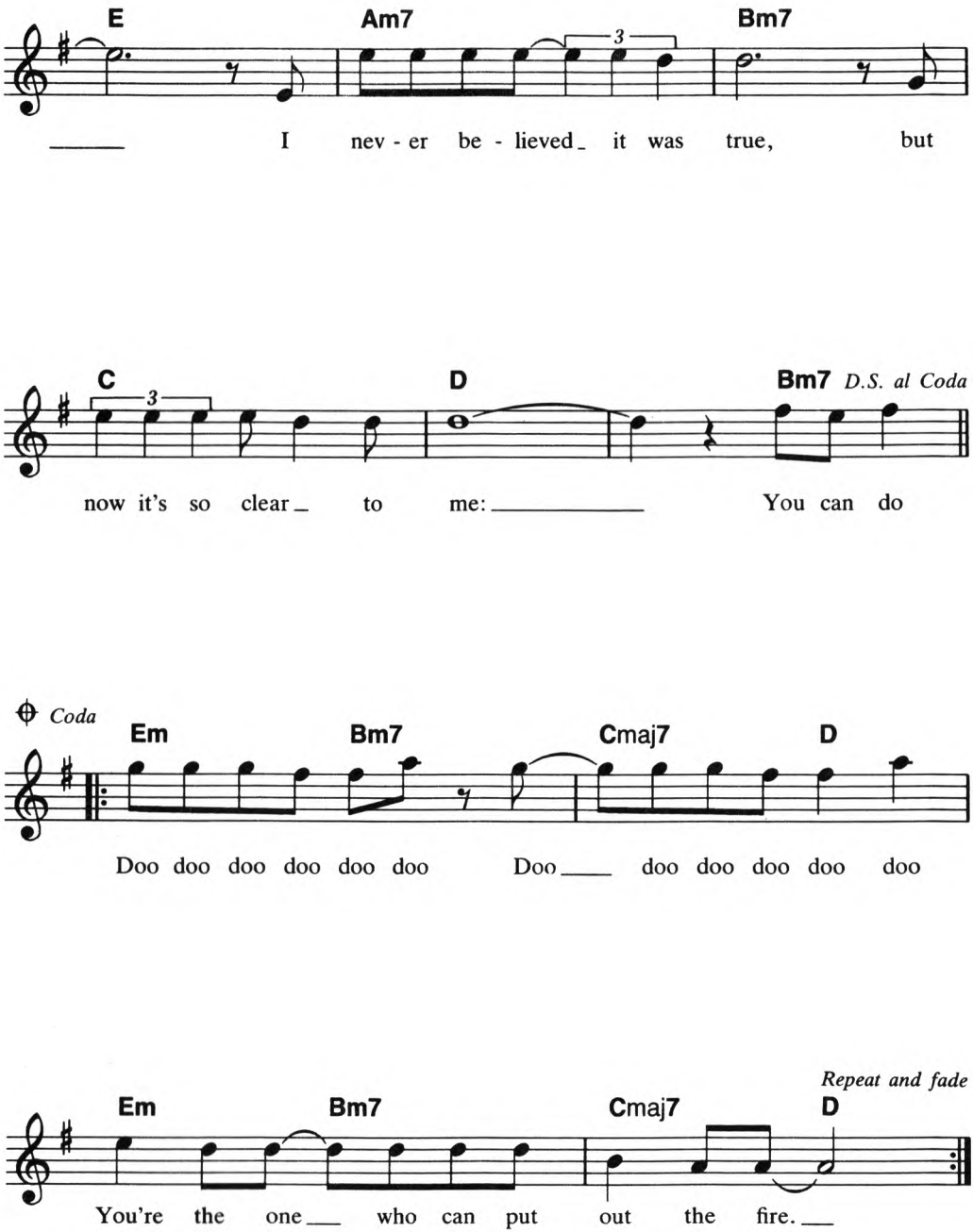
C D Em Bm7
Said to my - self, "What's it all a - bout?"
Who would be - lieve it?
C D Bm7
3
Now I know, there can be no doubt:
With a word you dry my tears.
You can do
𝄋 Em Bm7 Cmaj7 D Em Bm7 Cmaj7 D
mag - ic;
You can have an - y - thing that you de-sire.
Em Bm7 Cmaj7 D Em Bm7
Mag - ic,
and you know you're the one who can put
Cmaj7 D Em Bm7 Cmaj7 D
out the fire.
You know darned well when you cast your
Em Bm7 Cmaj7 D Em Bm7
spell You will get your way when you hyp - no - tize with your eyes.


Cmaj7 D Em Bm7 Cmaj7 D
A heart of stone can turn to clay.
Em Bm7 Cmaj7 D
Doo doo doo doo doo doo. Instr.
Em Bm7 Cmaj7 D to Coda
1. Em Bm7 Cmaj7 D
Doo doo doo doo. Instr.
Em Bm7 Cmaj7 D
2. C Cmaj7 Bm7
And if I want-ed to, I could nev - er be free.


E
Am7
Bm7
I nev - er be - lieved it was true, but
C
D
Bm7 D.S. al Coda
now it's so clear to me: You can do
Coda
Em
Bm7
Cmaj7
D
Doo doo doo doo doo doo Doo doo doo doo doo doo
Repeat and fade
Em
Bm7
Cmaj7
D
You're the one who can put out the fire.

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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